

Computer registers students faster and easier in lounge

by Bill Burns and Kathy Cobb

SAC students have stamped and plugged their way into classes this semester.

According to Dr. Harold Bateman, dean of admissions records and registration, "there were different phases to registration." One being the early phase where students mailed in their schedules.

The second phase, a walk-through or drop-in phase, is where new students filled out applications, picked up card packets and registered at the same time through a computer terminal system set up in the student lounge.

The use of computers helped eliminate big lines and enabled students to enroll faster according to Bateman who said "New full-time students get packets and orientation in 30 to 40 minutes, while part-time

students get their packets and can be out in 10 to 15 minutes."

Admissions and Records Manager, Kirby matter commenting on the use of computers said, "The computers set up in the lounge have eliminated a lot of paper shuffling." The terminal is able to pick up conflicts in class schedules, fees, and prerequisites for classes.

Many students felt it was a much better system. Greg Rhotin, a part-time student, felt it was "better than all that business in the gym." Another student Jim Rashid got the "run-a-round" about his classes. But once he was in the lounge "everything ran smoothly."

One of the secrets for SAC's success with the computer system is that they were "phased in step by step," according to Matter. He

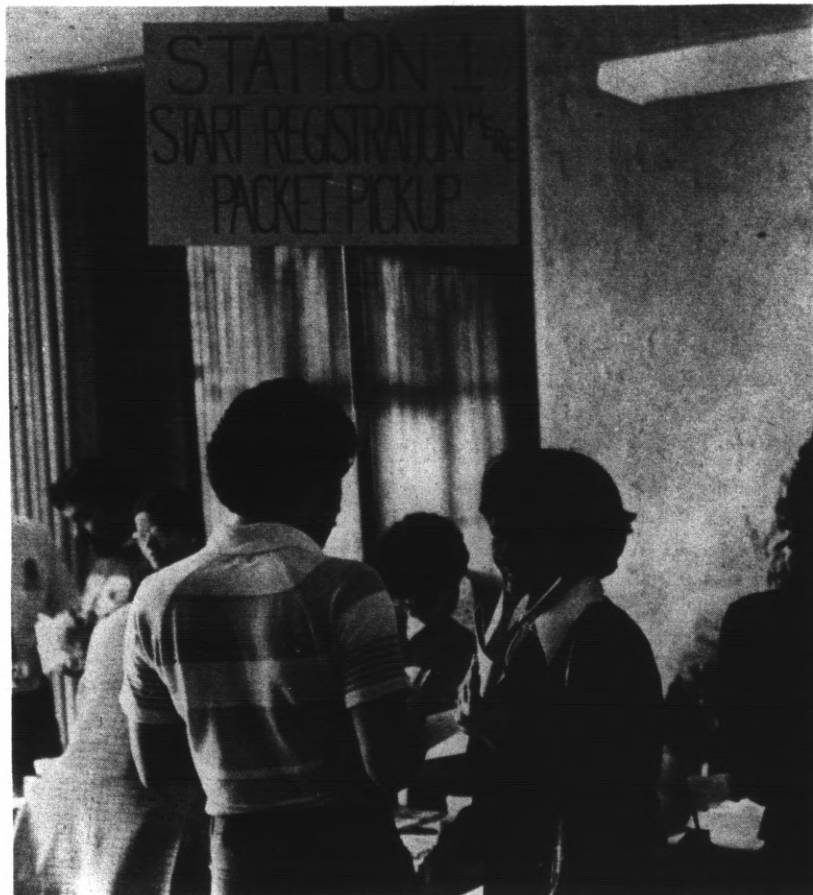
mentioned Fullerton Jr. College's attempt to use the same system without the phasing. It resulted in a bad "disaster."

SAC has a proven back-up system in case of a break down. It was put to the test the first day of walk-through registration during a five minute terminal breakdown.

Registration is now in it's final phase with late enrollment. It will run the first two weeks of school by petitioning for classes.

As of Monday Jan. 30 the total number of enrolled students was 13,793. An estimated 1300 students will register during the first two weeks bringing the total for this spring to about 15,200 students.

Students should be aware that they will be automatically dropped from classes if they miss the first two meetings. Also if a class is cancelled, they have the right to be admitted into any class they qualify for.



(photo by Chris Ablott)

eI DON

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SANTA ANA COLLEGE 92706

Feb. 3, 1978

News Briefs

New Year celebration at SAC

Next Tuesday Feb. 7 will mark the Vietnamese-Chinese New year, better known as the Tet celebration. It will be sponsored by the New Horizons Counseling Center and the Vietnamese Friends Club.

The Tet celebration will include traditional music, firecrackers, Vietnamese food, costumes, dancing and games beginning at 11 a.m. on the campus mall.

A movie entitled "Where's My Lover", with English subtitles, will be screened in room W-101 at 2 and 4 p.m. Everyone is invited to the biggest event of the year in Vietnamese culture.

BSU film series returns

"Lady Sings the Blues" will be the first in a series of films this semester presented by Community Services and the Black Student Union. Others will include "The Harder They Come" (March 17) and "Mandabi" (April 21). "Lady" will be shown in Dunlap Hall, D-101 on Jan. 6 at 7 p.m.

Forms required for Vet benefits

All veterans must turn in form SAV #2 Class Schedule to the Veterans Office by Feb. 10 otherwise their veterans benefits will be immediately interrupted.

Wednesday Club Booth Day

Club Information Day will be Wednesday Feb. 8 from 9 a.m. to 1 p.m. on the mall. Everyone that is interested in getting involved with a club or student organization should stop in and see what clubs are offered at SAC and what they are doing.

Festival of Learning concert

The community services office at SAC will sponsor a gala concert on Feb. 5, at 8 p.m. in Phillips Hall. The concert will be the climax of the Festival of Learning, a two-week session for students studying techniques from various masters of the arts. Admission is \$2 for adults, \$1 for students, senior citizens and children.

Political workshop on women

"Women in Action-Focus on City Government" will be the theme of the fourth annual political workshop held by the National Women's Political Caucus of Orange County. The workshop will take place this Saturday at SAC, beginning at 9 a.m. and continuing until 4 p.m. Those interested in attending should contact Susan Pool at 776-2343 (day) or 524-8613 (night).

Black Culture Week Feb. 12-18

Black Culture Week sponsored by the Black Student Union will run Feb. 12 through 18. Activities will include a lecture by Abby Lincoln on the Black family (Feb. 14) and an emmy winning production by Beah Richards entitled "A Black Woman Speaks" (Feb. 17). Other activities will include a film "Save the Children" (Feb. 17) and a mini-concert presented by Arthur Barb (Feb. 23).

ASSAC leaders strive for more unity, involvement

by Patti Coladonato

"ASSAC is going to have to clean up their act," said Dave Vetter, ASSAC's new vice president when asked about the new administration's goals for this semester. "The senators are going to have to do more for the students and that means being motivated."

Last semester, amidst the petty quarrels and uncooperative atmosphere that seemed to exist, the student government moved slowly, if at all, ahead.

However, it wasn't a bad semester, activities wise, as Don McCain, dean of Activities said, "It was a really good year, for Paul (Brown) and his administration. ASB card sales were up as was student involvement."

Lucy Diaz, the current ASB president, said of the semester past, "Last semester was good but this semester is going to be exceptional. We are all real

excited about things this semester because we don't anticipate any of the problems which we had last time."

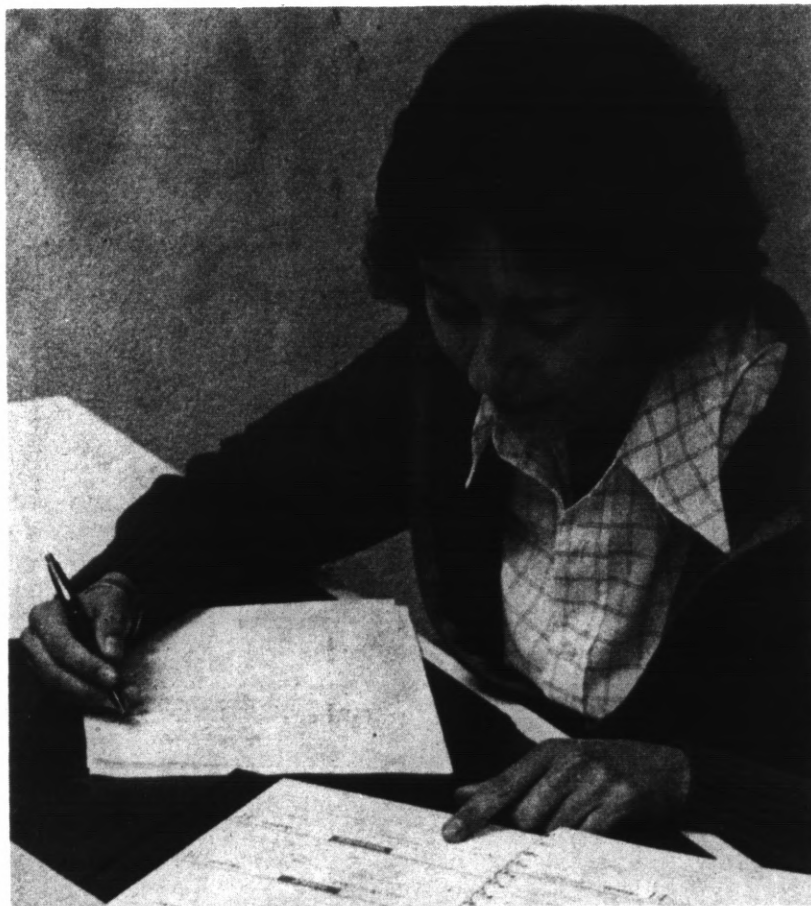
Some of the problems the student government seemed to experience last semester centered around disharmony and disunity.

Diaz says that, "basically, one of our main goals this semester will be to restore unity to the student government, and to weed out those who do not produce."

"We're going to keep to plans, try to have more of everything, and were going to try to get more speakers to come on campus", said Diaz.

Last semester, even though student involvement was up, only about 10 per cent of the ASB card holders voted for offices.

This new administration hopes to see that figure rise substantially by the next election in the fall.



THE BUCK STOPS HERE--ASSAC President Lucy Diaz is busy sorting through the paper work that ends up on her desk. Diaz foresees a productive semester for student government.

Parking lot picks up

The question of where to park at the beginning of each new semester has traditionally posed quite a problem to both students and Security here at SAC.

Bob Partridge, head of SAC Security, stated that many new students are unfamiliar with the campus and its parking accommodations. He recommended that "people should try to get here 10 to 15 minutes early for the first two or three weeks" to avoid the big rush for parking stalls.

Partridge also pointed out that there are spots designated in the Honer Plaza lot for students wishing to park there. "However, we have no responsibility for the parking at Honer Plaza. Be sure to pay the 35¢ or you will probably be towed away."

Students not thrilled by the thought of leaving the house early will be relieved by the fact that there is a 30 per cent drop rate after the first few weeks of classes, allowing parking conditions to return to normal in no time.

WHEW! SPRING
ALREADY?



Editorial

Let's liven up spring at SAC

Obviously, the spring term has begun but unlike the start of the fall semester there has not been much fanfare.

Perhaps the difference in the weather can be attributed to the contrast between the two semesters or even the fact that fall traditionally marks the start of the school year and spring is just a continuation. Probably to most people the only thing exciting about spring is the prospect of summer.

Nonetheless, el DON believes that the spring semester should not be treated as a less important segment of the school year rather this time of year should be loaded with the events and enthusiasm characteristic of the fall.

Granted one of the reasons the fall holds together better than the spring is that it flows along with the football season and Thanksgiving and Christmas vacation; however, spring must have more to offer than just an Easter break.

Spring students should be offered programs equal to the many provided last fall. This could be accomplished in the future with better planning, appropriate goals and adequate funding.

SAC could feature more and better guest speakers this spring to help liven-up the semester. As of yet, no politicians have announced they will speak to SAC students even though there is a big California political election coming up this spring including the race for governor.

el DON sees no reason why SAC can't get the gubernatorial candidates to speak here this year and let our campus become the center for their Orange County campaigns.

Insufficient money may be the cause of this and many of the other spring deficiencies yet, with proper disbursement throughout the year this would not be the case.

Likewise, there is no reason why SAC must stretch its budget to the limit to minimally supply courses and instructors with instructional materials such as films after having a costly and overspent 'fat' fall.

This problem could be overcome with more advance planning by divisions and by allowing instructors to apportion class expenses on a yearly rather than semesterly basis.

The situation of inequality between fall and spring at SAC can be rectified without much trouble.

In short, el DON doesn't think that this time of year should be spring as usual.

EDITORIAL POLICY

The el DON position is formulated entirely by the Editorial Board and presented only under the editorial masthead. All other opinions expressed in columns and commentaries are those of the individual writer and do not necessarily reflect the viewpoint of el DON.

NO LYIN by Dean Lyon

Column defies interpretation Editor pleas innocence

Well . . . ? How do you like me so far?
No really you're gonna have to take it easy on me. After all it's no picnic taking over where someone else has left off especially if he was a foul-minded academican unlike myself.

This place, right here, somewhere on top of it all seems to have a thick, mystical aroma surrounding it and all week long I have been trying desperately to cut through it to get to my desk.

Though wholesomely modest I have deemed this sort of spot as a fitting place to write my first article as editor.

Let me tell you, it is a hell of a lot easier to be in your place looking on then it is for me to be here pressed flat against this page running the whole show.

Now that we've come across a common ground, I'm not afraid to tell you that I have a weak case of stagefright knees. I don't know how reassuring it all is but they have told me that even professionals are prone to it.

Being a realist and constantly trying to shake off a mere and fanciful mind I have decided to escape tradition which I vehemently despise and steer around an introductory statement about myself per se.

So let me start from the top. It's not that I feel

persecuted I just like to maintain an advantage. And one of the advantages of my position is that I can castle in two moves but in turn I'm terrifyingly conspicuous.

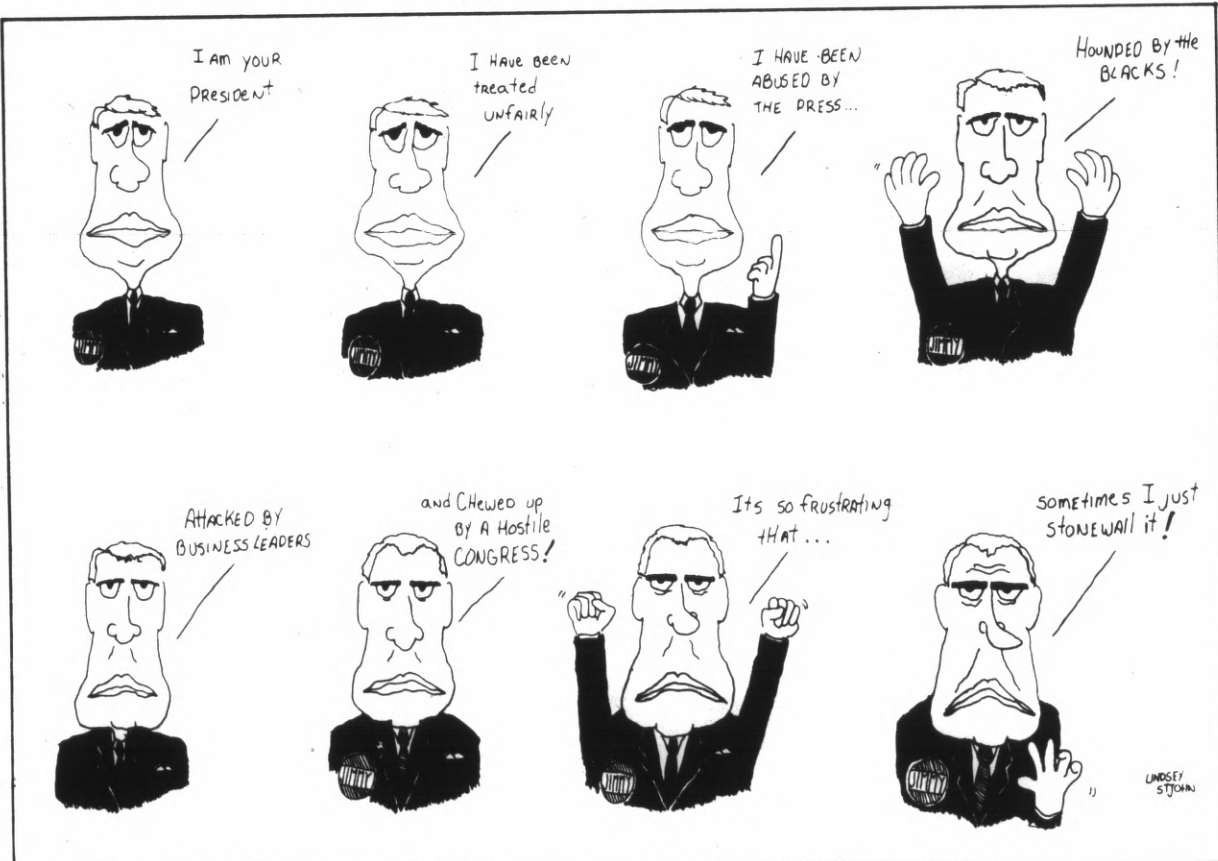
Therefore, my post henceforth will be this space, set aside through hierarchical tendencies for self-gratification and tossed in like a side order of cole slaw as an incentive for this job.

Theoretically, this becomes a forum for free, uninhibited creative expression above all reproach except for Supreme Court rulings and of course community standards.

Being a product of the new generation my commune has no standards so throughout our existence together I will attempt to wile and dazzle you with some personal yet practical observations.

As for the photograph, don't let them fool you that really isn't me rather he is a panchromatically depressed imposter who was inadvertently assigned my student number during a fluctuation of high voltage on the first day of registration.

But alas, from where I sit I can see the blinking lights of the city fading and the orange glow of the rising sun reflecting in the sky. So I will methodically cover my typewriter and go to bed.



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Beatlemania: 'Yesterday' recreated by mop-top impersonators

by Nancy Lejeune

Vibrant, lively, well-staged and glitteringly packaged is the Leber-Krebs production of **Beatlemania**, now showing at the Schubert Theatre in the ABC Entertainment Center in Century City.

Joe Pecorino, 23, plays the part of John Lennon, doing a credible imitation, and Leslie Fradkin (George Harrison), 26, and Justin McNeill (Ringo Starr), 22, are believable facsimiles. But 22-year-old Mitch Weissman is most incredibly like the Beatle he portrays -- Paul McCartney. Not only does he come eerily close to matching McCartney's voice and inflections, but he looks startlingly like the star.

Curtain time arrives, and the audience watches film clips of JFK's acceptance speech, accompanied by the strains of "Let's Twist Again" and other

pre-Beatle rock songs.

As well, the petulant, plaintive voice of Richard Nixon declares that the people will no longer have "Richard Nixon to kick around."

Then, on a simulated giant television screen, Ed Sullivan introduces -- the imitations of the Beatles. The illusion is so successful it takes almost a full 30 seconds for the audience to realize they are not watching the real Beatles.

The performers give accurate renditions of many of the songs the Liverpudlians made famous. Simultaneously, the monotony of watching four guitar-beating singers is broken by flashing multi-images, which fill the several diaphanous screens covering the whole stage. The images are cleverly and effectively timed, apropos to whatever song is being sung.

In succeeding scenes, the group members "age" as the

Beatles did in refining the quality and social significance of their lyrics. Their departure from flamboyance to "dropping out and tuning in" is illustrated by movies of Africa's Victoria Falls, Stonehenge and an inspiring, realistic replication of outer space. Songs in this scene include "Lady Madonna" and "Fool on the Hill."

The "Bottoming Out", scene VIII, makes a socially conscious viewer feel sad and uneasy, resulting from the photographic evidence of violence, bloodshed and racial unrest in America.

All sorts of emotions are evoked, from youthful exuberance to rejection of established authority and, most of all, guilt.

Throughout the show, the audience is held spellbound, because the variety of songs is wide, and the pace of the act is fast, moving the viewers along as if all rode a peplemover.

In all, one word suffices: great! One only feels regret the group is not the original, and that the show must end.

Beatlemania will be showing through March, with tickets (\$8.50, \$11 and \$13.50) at the Theatre box office and from Ticketron and Mutual ticket agencies.



LET IT BE--Paul McCartney's role in "Beatlemania" is eerily recreated by guitarist-singer Mitch Weissman in the musical tribute currently playing at the Schubert Theatre in Century City.



"YEH, YEH, YEH"--Although they're not from Liverpool, "Beatlemania" cast members Joe Pecorino (l), Mitch Weissman, Leslie Fradkin and Justin McNeill bare a passing resemblance to John, Paul, George and Ringo.

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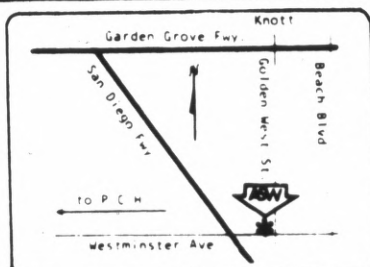
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John Thompson

More SCC Excitement

It's early February, a time when Community College basketball races really begin to heat up all over California. For the first time in California's top-notch JC ranks, two teams from each conference will compete in the prestigious state championships come March.

The revising of the states two divisions, finds the old eight-team large division tournament expanded to 16 teams and the four-team small division playoffs hiked to eight teams.

The South Coast Conference, famous for its unpredictable, down to the wire finishes of recent years, will send its basketball champion, and a second place team, to be determined by a four-team, Shaughnessy type playoff. The conference champ, whoever it is, will be an automatic entry into the state playoffs. The second thru fifth place teams in the league will stage a two-day playoff to determine the league other entry, which will no doubt be exciting.

Some of the reasoning behind this change in format was to create more excitement and fan interest in each conference basketball race. In the well balanced SCC, it plans to be a dogfight right down to the final buzzer.

With conference powers Cerritos, OCC and Fullerton

all trying to gain ground on the sharpshooting Dons going into second round action, each team will have another chance to try and stop the high scoring Dons from earning a free ride to the state championships.

This year's state finals will be held at a new location, one familiar to teams from the southland. Long Beach Arena will be the site on March 15-18 for the tourney that could possibly feature five of six of the county's top JC teams. Last season county teams won three conference titles to advance to the state tourney for the first time in history, proving that Southern California boasts some of the best basketball in the nation.

Last season's race, saw the Dons lose to Cerritos in the closing moments of the final regular season game, for the conference title as the Falcons represented the SCC. This season will no doubt be different; the Dons, unless they completely collapse the last half of the year, and not win the title berth, or win in the league playoffs, have to be favored to continue their winning ways into the state championships.

As far as adding more excitement to the conferences, this new format will indeed do it, and probably for many years in the future.



THE "SKY" HOOK--Center Frank Jefferson (52) uses his 6'7" frame to tower over the Mounties in earlier conference action. Jefferson

has been one of the Dons leading players in their quest for the SCC league title this season.

(photo by Community Services)

Streaking Cagers jump to quick SCC lead with "potent offense"

by John Thompson

SAC's talented and always explosive cagers, averaging 87 points in conference play, continued to impress in every phase of their game as they jumped off to a quick 5-0 mark in the well-balanced and always tough SCC.

Coach Todd's expert marksmen, led by Howard "The Magician" Avery (18.8, second in county), Frank "The Snake" Jefferson (15.0) and multi-talented freshman forward Edgar Wickliffe (15.0) have been instrumental in key league victories.

The Dons opened conference play by beating Fullerton, 97-86, and Mt. SAC, 81-64, behind the sharpshooting of Avery. The sophomore whiz from Portland Ore. scored 26 and 22 points respectively.

Against SD Mesa, the hoopsters ran their season home record to 8-2 by beating the Olympians 98-85. Mike Maxam's 24 points and 12 rebounds led the Don barrage.

Maxam, the freshman from Canyon High School has blossomed into one of the premier "slam dunking" forwards in the league.

The next two Don triumphs came a little bit tougher as they held off a scrappy OCC, 89-83. Avery's uncanny passes, to go with his 27 points and Jefferson's 12 rebounds again sparked the Dons. The Grossmont Griffins, one of the biggest teams in the conference, played well but came up short as the Dons prevailed 79-69. Jefferson, the 6'7" postman again proved dominant. His stats: 11 rebounds, 27 points.

"We played good against Coast and Grossmont," stated Todd, "they always play tough in their own gyms. Being able to hold a homecourt advantage is probably key in winning the league. Cerritos is a team that's always tough at home, they control game tempos very well, and," continued Todd, "if we are going to be successful against them we can't let them do this".

Indeed controlling the game 90-84 proved to be the advantage as the Falcons handed the Dons their first setback in league play. Cerritos, behind the Dons since the beginning of league play, now has the same record, 5-1, as second round action begins. It was the second time this year the Falcons have beaten the Dons.

Substitutes Rick Nelson, Carlos Richardson and Ken Ottrix, all freshmen, have been gaining valuable experience and seeing considerable action of late. Also Sophomore Tri-captain Steve Hair, coming off two early season injuries, is gradually getting back into the "run" of things in Todd's fast paced offense.

The Dons open second round action Wednesday night, at home, against Fullerton at 7:30 and if you're interested in seeing a clever "magician" and a very slippery "snake" do their stuff, come and watch.

Cerritos wins SCC, as Dons finish 4th

by Dave McMurray

If there was any speculation to who had the best wrestling team in the South Coast Conference, it was put to rest when the conference championships were contested in Cook Gym last Friday.

Going into the competition Cerritos, Mt. SAC and Grossmont were all tied for first place. But before long, it was clearly apparent that Cerritos deserved top honors with 94 total points, contrasting with Mt. SAC's 67 1/4 and Grossmont's 60 3/4.

From the outset SAC had little chance of capturing the league title due to the fact the injury plagued Dons could only field wrestlers in seven of the ten weight classes. The SAC squad overcame this adversity to finish 4th in the standings with an impressive 35 1/2 team points to their credit. The Dons also outclassed county rivals Fullerton and Orange Coast which scored two and 23 1/4 points.

Six of the seven Dons who competed in the tourney finished among the top four in their prospective weight classes, and will be attending the regionals today at El Camino College. In the 118 lb. division team captain, Everett Winters, a sophomore, who prepped at Santa Ana Valley went all the way to the championship round before losing a hard fought battle to Dave Suarez of Cerritos, 12-7. Suarez, the only person to beat Winters this year and according to coach Addleman, is his (Winters) largest stumbling block on the way to the state championship.

Addleman continued, "Winters chances of beating Suarez are greater because of the experience he had with Suarez last Friday. It's a matter of

making the fewest mistakes, and last week Winters made only one as Suarez used a reversal move to clinch the match."

Michael Wagner, out of Foothill High School a freshman, also finished 2nd.

George Vega and Gary Syfers were particularly impressive as they both pinned their opponents during their final match of the day, placing them 3rd in their division.

Gerry Mora finished 4th to round out the field of Dons that travel to the regionals today.

The fine showing at last week's SCC showdown is indicative of the hard work put out by SAC wrestlers all year. It is also a tribute to the quality coaching provided by Addleman and his assistant Dave Alexander.

SAC Sports Scene

Upcoming Action:

Baseball: the horsehiders battle at Cypress tomorrow at noon.

Basketball: the hoopsters meet Fullerton, Feb. 8 at 7:30 in the gym.

Tennis: opens play at Chaffey today at 2.

Women's Basketball: plays away at Fresno City College tomorrow at 5:30.

Women's Softball: scrimmages here against last year's national champion Golden West, Feb. 8 at 2.

Track: Feb. 10, Santa Ana College invitational.

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